



Sue Codee
artist/ designer/ curator

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CURRICULUM VITAE

EDUCATION/ CONFERENCES:

2006: MAPD (Multi-cultural Arts Professional Development), RMIT MBA program, Melbourne, Australian Multicultural Foundation.
1986-88: Bachelor of Fine Arts, Curtin University of Technology, Perth, Western Australia

SELECTED SOLO AND SMALL EXHIBITIONS:

2018: "Cultivate", Sturt Art gallery, Mittagong, NSW.
2016: Solo Exhibition for Bendigo Bank Great Southern Art Trail, West Cape Howe Winery, Mt Barker.
2013: Aspects of Kings Park: Meet the Artist Program for the Kings Park Festival, including an exhibition and instore appearance.
2012- 'July Focus' exhibition, Gunyulgup Galleries, Yallingup
- Gadfly Gallery, with papercut artist Tusif Ahmad.
- November Feature Artist, Fusion Fine Arts, Mandurah WA.
2011- "Albany", an installation in Paperbark Merchants window in Albany as a part of the 2011 Art Trail.
2010- "This Papercut Life Presents: "Paper, Scissors, Frock": Mark Blyth Fine Jewellers, Albany (A Great Southern Art Trail Exhibition); "This Papercut Life", Vancouver Café and Store, Albany and Moo'ved Gallery, Denmark. (solo)
2009- 'RE-VIEW', solo show reviewing past work, Goripani Gallery, Albany, WA.
- 'TRANSIT', solo show at Tigersnake, Albany, organized by Gorepani Gallery, for the Great Southern Art Trail.
2008- "Conjunction", Elements Art Gallery, Subiaco, Perth, WA. Opened by Professor Ted Snell, Dean of Art, Curtin Gallery.
2007- "Conjunction", with artists Jenny Crisp and Trish Ware. Catalogue essay: Ted Snell. Vancouver Arts Centre, Albany.
2004 - "inLAND", Vancouver Arts Centre, Albany (solo). "inLAND" Cannery Arts Centre Gallery, Esperance (solo).
2003 -'NOMAD', Vancouver Art Centre, Albany. (solo). 'Nomad 2' Fremantle Arts Centre, (solo).
1995- Delaney Gallery, Perth (solo); 'Heads Together', Vancouver Art Centre, Albany.
1994- 'Temptation', Perth Institute of Contemporary Arts.
1993 -'Delaney Gallery, Perth (solo).

SELECTED GROUP EXHIBITIONS:

2018: Mandjar Art award, Mandurah; Cossack Art Awards; Artwork Selected for Royal Perth Art Awards.
2017: The Australian National Brooch Show, Fitzroy Library, Melbourne; Cossack Art Prize; Hale School Art Prize.
- Royal Perth Art Prize (selected); Great Southern Art Trail: West Cape Howe Winery, Frankland Winery, Haeses Gallery.
2016: SQUARE, MIX ARTISTS for Perth International Arts Festival, Albany Town Hall;
- SouthWest Survey, Bunbury Art galleries- Invitation exhibition of South West WA Artists.
2015: "Sculpture @ Bathers" invitational exhibition, Bathers Beach, Fremantle. Collaborative sculpture with Tony Pankiw.
- Great Southern Art Award, Albany WA; Minnowarra Invitational Art award, Armadale, WA. (Artwork purchased);
- Australian National Brooch Show 2015, Fitzroy Library, VIC.
- Cossack Art Prize (Artwork purchased); Hale School Exhibition (artwork purchased); Mt Lawley School Art Auction (work purchased); Army Art, Leeuwin Barracks, East Fremantle (Invited exhibitor);
2014: Minnowarra Art Award, Invitation Award, City of Armadale, Perth, WA
- "Sculpture in the Harbour", Albany Foreshore, National ANZAC celebrations, Collaborative piece with Tony Pankiw.
2013- "Unconscious ARTiculation", Invitation group exhibition on the theme of the Unconscious; Melody Smith Gallery, Perth WA.
- Minnowarra Art Award, Invitation Award, City of Armadale, Perth, WA. (Winner of Staff Choice Award)
- Cossack Art Award, Shire of Cossack, WA.
- Bunbury Biennale, Bunbury Art Galleries. Invitation exhibition
2012- "Ten(t)", PIAF Great Southern Exhibition, WA Museum Albany.
- "Cut Fold Build Dream" exhibition, Part of the Brave New Works Festival, Denmark, WA.
- 9x5 Paper Exhibition, Pen-Club Gallery, Budapest.
- Invited artist- Perth College Exhibition
- Cossack Art Awards (Highly Commended); Centennia Art Awards (Highly Commended)
- Selected to exhibit in Minnowarra Invitational Art Awards
2011- "Paperartzi", An exhibition of paper inspired art throughout Albany as a part of Perth International Arts Festival Great Southern;
- Small Artworks Award Exhibition, Brunswick Street Galleries, Melbourne;

-CHEONGJU INTERNATIONAL CRAFT COMPETITION EXHIBITION, Cheongju International Craft Biennale, KOREA.

- Art Piece Gallery, Mullumbimby, NSW;

- "Asian Folk Art/ Fine Art" Brunswick St Galleries, Melbourne.

2010 - WALLPAPER: Perth Central TAFE Gallery

- "Illuminate" Viewpoint 3D exhibition inspired by light , Residency Museum, Albany, Winner of the 2 awards associated with exhibition.

- 'COW PARADE MARGARET RIVER", installation of cows by selected artists around Maragret River.

- Minnowarra Invitation Art Award, City of Armadale.

2009: Paperartzi, (invitation), Perth International Art Festival Exhibition, various Albany locations. Curated by Annette Davis.

- 'Mine Own Executioner', (invitation), Mundaring Arts Centre, Mundaring, WA. Curated by Kate Campbell Pope.

- Transit', Elements Art Gallery, Perth WA, with artists Sue Nash and Yoko Webster.

2007- City of Joondalup Art invitation Award exhibition; Minnowarra Invitation Art Award exhibition; 'The Shoe Shoe', an Open Access exhibition, Brava Shoes, Albany; 'ACCESS ALL AREAS', an Open Access Exhibition, Vancouver Arts Centre, Albany.

2006- "The Colours of Western Australia", Ayala Museum, Manila, Philippines, organized by Austrade.

- "Bare Elements",Elements Art Gallery, Perth, WA; Minnowarra Invitational Art Awards, City of Armadale; "Music" Etro Café, Perth.

2005- "Liminal", Perth International Arts Festival exhibition, Vancouver Arts Centre, Albany;

2004- Welcome- Images of Journey", Perth International Arts Festival exhibition, Vancouver Arts Centre, Albany.

1998- "Sculpture by the Sea", National Exhibition, Middleton Beach and Board walk, Albany.

1997 - "The Fabulous Freaked-out Funk Show", Albany Town Hall Galleries (Curator).

1996 - "Ten West Australian Artists", Abney Gallery, New York.

1995 -Albany Art Prize, (Winner North Albany Highschool Collection), "South West Survey", Bunbury Art Galleries, (painting award).

1993- Albany Art Prize, (Open Prize Winner), Albany). - 'Tenth Sculpture Prize Exhibition", Gomboc Gallery, Middle Swan.

1991- "Metamorphosis", New Collectables Gallery, East Fremantle.

1991- "Art and Belonging- A Suite of Six", (NETS Touring Exhibition) Curated by Dr, David Bromfeild- Fremantle Art Centre; Bunbury Art Galleries; Cannery Art Centre, Esperance; Geraldton Gallery; College Library, Kalgoorlie; Vancouver Arts Centre.

1988- Visual Art Degree Show, Curtin University of Technology.

COMMUNITY AND PUBLIC ART PROJECTS/ RESIDENCIES:

2016- 2018: Middleton Beach Entry Statement: design selected for new Middleton Beach Entry Statement, Albany. Installed 2018.

2015: Five papercut artworks selected and purchased for Ronald McDonald House, Perth.

- Invited by UAP (Urban Art Projects) to submit design for Toowoomba Council. Shortlisted.

2013: Shortlisted for Anzac Interpretive Centre Public Art Project as collaborative team with Tony Pankiw.

2012: Commissioned to create a design for the exterior and logo for the Albany Public Library.

- Commissioned to design 4 metal banners by the Shire of Gnowangerup for the main street.

2010: Artist in residence: Public Art Mosaic Project with Narembeen community.

2009: Community Mosaic artwork project Coordinator, Monsignor Hawes Heritage Trail, Mullewa

PROFESSIONAL EXPERIENCE/ COMMISSIONS:

2018: Commissioned to create 190 jarrah Amoeba bowls for the rooms of the new QT Hotel in Perth.

- Commissioned to design and create 21 Awards for the West Australian Wine Awards.

2015: "Ship of Stories" collaborative sculpture with Tony Pankiw purchased by City of Fremantle and installed at the Round House.

2015: Commissioned by UWA to create cover artwork for publication.

2014: Commissioned to create artwork for the Perth/ Houston Sister City 30th Anniversary, by the City of Perth.

- Travelled to New York and Europe (including France, Italy, Iceland, Netherlands, Germany, Belgium and Sweden) on creative sabbatical.

2013: Entry Statement design for Shire of Wellstead, WA

2012: Commissioned by Aspects of Kings Park to create a series of artworks as corporate gifts.

- Commissioned by Tower Hill Wines to design wine labels for the brand.

2010- 12: Co-coordinators assistant and advisor to the Centennial Art Awards, Albany.

2011: ARTBELT: part of 3 person consultation team- project bringing arts and culture to and linking a series of Wheatbelt communities.

2004-10: Completed 6 year term as board member for Country Art

2006-07: 1 year Mentorship with Melbourne CCD artist Sally Marsden, on the development of 'Open Access' Art Studio, (Ozco/ RAF).

- Mentorship with Ted Snell, with Albany artists Jenny Crisp and Trish Ware, on visual arts practice, (ArtsWA).

- Multicultural Foundation Professional Development Arts Program, leadership and mentoring program, RMIT, Melbourne. Only 15 arts practitioners selected to participate nationally.

2005- 10: Arts Development Panel member, ArtsWA.

2004: Acting manager, Vancouver Arts Centre, Albany.

- *Alpurrurulam Remote Aboriginal Community*, Northern Territory- invited on consultative basis to help develop the arts in the community, including advice on materials, pricing, copyright, and authentication, and painting workshops.

1999-06 - Vancouver Art Centre: Member of the Albany Arts Advisory Committee.

AWARDS AND GRANTS:

2015: Best Rural Artist Award at the Royal Agricultural Society of WA Art Awards;

2013: Best Rural Artist Award at the Royal Agricultural Society of WA Art Awards;

- Winner of Staff Choice Award, Minnowarra Art Award, Armadale, WA

2012: Boyup Brook Art Exhibition Packers Prize.

- Highly Commended, Centennial Art Prize, Albany.

- Highly Commended, Cossack Art Awards, Cossack, WA.

2011: Awarded "Celebrating Albany Grove Acquisition/ Local Artist" award, and the "Most Popular Artist" award, Centennial Art Prize, Albany. (\$4000 & \$500); Plantagenet Art Prize- section.

2010: Awarded "Illuminate: exhibition, Residency Museum, Albany, Grove Securities Acquisition Award (\$2000), and Grove Securities Community Award (\$2000); Vancouver Arts Centre Mentorship Program: mentor role with mentee Kaitlyn Seymour: \$2000

2006- Australia Council and Regional Arts: Funding for mentorship with Melbourne arts worker Sally Marsden: \$25 000;

- ArtsWA funding for mentorship with Ted Snell (\$6000).

2003- Awarded Australia Council Community Cultural Development Residency at Port Macquarie, NSW.

1994- Awarded Painting Prize, "South West Survey", Bunbury Art Galleries.

1994- North Albany Highschool Collection Award, Albany Art Prize.

1993 -WA Overall award winner Albany Art Prize; ArtsWA Artflight grant for Delaney Gallery Exhibition, Perth.

COLLECTIONS:

City of Albany, Lawrence Wilson Art Gallery, Royal Perth Hospital, North Albany Senior High School, Bunker Bay Resort, City of Armadale, Hale School Collection, Grove Securities (2 works), Busselton Hospital, City of Houston (Texas), City of Fremantle, and various private collections nationally and internationally.